Rose Glathar

Piano & Voice Instructor | All Levels
Music Theory, Performance Techniques,
Sight-Reading & Songwriting



Rose Glathar is a dedicated pianist and music educator with 16 years of piano study and performance experience, specializing in classical piano, vocal instruction, music theory, and performance techniques. With a strong foundation in classical training and a passion for individualized instruction, Rose inspires students of all ages to develop their musical abilities, build confidence, and discover a lifelong appreciation for music.

Her extensive classical training includes four years of advanced private piano study under Dr. Robert Holm at the University of South Alabama, complemented by masterclasses and specialized instruction with distinguished educators from Ball State University, the University of Alabama, Louisiana State University, and the Claude Debussy Conservatory in Paris, France. She also completed a Certificate in Music from River University in Tampa, Florida, with additional studies in piano, voice, and ensemble performance.

An accomplished classical pianist, Rose is a two-time first-place winner of the Schumann Piano Club Competition and a third-place winner of the MMTA Sonata Contest. Her performance experience includes solo recitals, collaborative piano, accompanying vocalists and ensembles, and performances in classical, contemporary, and worship settings. During her time in Anchorage, Alaska, she also served as a judge for the CCGA Talent Show, contributing her musical expertise to the evaluation of aspiring performers.

Rose brings a diverse background in private and classroom music education, including several years as the owner and lead instructor of her own music school in Anchorage, Alaska. Her experience includes developing individualized piano and voice curricula, preparing students for recitals and performances, and fostering musical growth through personalized instruction. She also served as Music Teacher and Director of the Middle School Music Program at Pacific Northern Academy, where she developed comprehensive curricula incorporating choir, instrumental music, vocal techniques, music history, theory, and ensemble performance.

Rose previously taught at Hands In Motion Music School, providing individualized piano and voice instruction. Her teaching experience encompasses beginner through advanced piano and beginner through intermediate voice, with an emphasis on proper technique, sight-reading, music theory, musical expression, and performance preparation.

Her teaching philosophy combines strong classical foundations with creativity, encouragement, and personalized learning. Rose recognizes that every student develops at a different pace and strives to create an engaging, supportive environment where students feel motivated to grow, express themselves, and achieve their individual musical goals.

Rose believes that music education extends beyond learning an instrument—it develops confidence, discipline, creativity, and a lasting appreciation for the art of music.