

Paul Zimmerman

**Electric & Acoustic Guitar | Music Theory
Performance Techniques | Arrangements for
Solo Performances**

From the moment he first picked up a classical guitar at the age of eight, Paul Zimmerman knew music would become his lifelong pursuit. What began as a childhood fascination quickly grew into a devoted passion—one that has shaped his path as both a performer and an educator.

Paul studied classical guitar throughout his formative years, later expanding into electric guitar, contemporary styles, and composition. He earned his bachelor's degree in Classical Guitar Performance with a minor in Jazz Studies from Frostburg State University, where he honed his skills in performance, music theory, and arrangement. During his college years, he was selected to perform in the university's prestigious President's Concert all four years, and upon graduation was named Honoree Graduate of the Music Department for excellence on and off the stage. Beyond academia, Paul was a national finalist in the Assemblies of God Fine Arts Festival competitions in 2014 and 2016.

In addition to his accomplishments as a performer and educator, Paul was responsible for the creation of two independent music programs—one at a private Christian school and another at a children's group home, both located in Maryland. While still a college student himself, he approached school board leaders and pitched the idea for these programs, believing deeply in the power of music to transform young lives. His initiative provided access to music education where it had not previously existed, leaving a lasting impact on many students.

With over five years of teaching experience, Paul guides students of all ages and skill levels. His approach is both structured and inspiring—blending technical development with creativity and self-expression. Students under his mentorship learn not only how to play, but how to interpret and arrange music for solo performance with confidence and artistry.

At Hands In Motion Music School, Paul continues to share his love for the instrument, helping each student unlock their potential through a balance of focus, imagination, and joy. His mission is simple yet profound: to nurture musicians who play with purpose, passion, and heart.

