

Lisa Freeman

Voice, Vocal Performance Techniques • Worship & Contemporary Styles

Trained Certified Instructor by Hands in Motion Music
Academic Program



Born in Atlanta to a Brazilian mother and an American father, Lisa Freeman grew up where faith and music were inseparable—church harmonies, choir anthems, and family sing-alongs shaped her earliest memories and planted a lifelong love for singing.

Through high-school choir, years of church worship leading, and featured performances with the Unique Jazz Band, Lisa learned to blend soulful storytelling with disciplined technique. She has shared the stage from intimate jazz clubs to community celebrations, presentations including the Hillsborough County Fair and the Florida Strawberry Festival.

A wife and mother of three, Lisa's heart for students is hands-on, encouraging, and grounded in compassion. She believes voice lessons should be a safe place to grow in confidence, discover authentic tone, and learn the joy of singing with purpose.

Committed to excellence, Lisa pursued formal studies in Fashion Design & Merchandising at American InterContinental University and completed a wellness program culminating a certification in breathwork and movement—training which she integrates into her vocal curriculum, especially with younger singers as they develop their vocalization skills. Lisa has studied four years of Professional Performance Level Vocal training, and completed a two-year professional Voice training program and received a Certification as a Professional Voice Instructor under 2× GRAMMY® and Latin GRAMMY® winner Lannie Battistini, Founder and owner of Hands In Motion Music School and Productions. She is also currently pursuing a degree in Biblical Studies at a local Bible college.

Today, Lisa teaches voice—specializing in contemporary genres, worship, and jazz-influenced styles—helping students build healthy technique, expressive phrasing, and stage presence while nurturing the soul behind the sound. She believes music changes lives and is honored to walk out that calling with every student she serves.