

**Deybbis Yohel
Rodríguez Contreras**
ACOUSTIC GUITAR
(Classic and Popular genres)
**MUSIC THEORY, SIGHT READING,
PERFORMANCE TECHNIQUE**



Deybbis Yohel Rodríguez Contreras is a Cuban musician and educator born in Sancti Spíritus, Cuba. With a passion for music from an early age, he graduated in Performing Arts Education with a specialization in Music and went on to earn a Master's degree in Music and Education at the University of Pedagogical (teaching) Sciences, Enrique José Varona in Havana.

Serving as an Assistant Professor, Deybbis made significant contributions to the field of education in his country. His journey includes roles as a teacher and specialist in popular music of many genres at the University of Havana and as a music educator at the Faculty of Humanities of the Enrique José Varona Scientific and Pedagogical University in Havana. His expertise extends to subjects like Musical Reading, Theory, Harmony, Musical Appreciation, Ensemble Practice and Guitar.

Deybbis was known for many years in his role as guitar Instructor at the "Eduardo García Delgado School of Art Instructors." Beyond the classroom, he conducted many workshops on music theory, choral direction, singing, and guitar at the "Casa de Cultura (House of Culture) de Santiago de las Vegas."

In addition to his educational contributions, Deybbis has a rich artistic background. Joining the Cuban troubadour (Balladeer) movement from the age of sixteen, he performed in various cities and cultural events, earning awards and recognition for the quality of his original compositions. His artistic journey includes collaborations with renowned groups and artists, showcasing his talent on stage.

For a number of years, Deybbis was actively involved in promoting artistic and teaching projects, such as the Trovana School Project for vertical musical fusion and the Cuban Artistic-Pedagogical Chair of Jazz. His dedication to both education and the arts reflects a multifaceted career driven by a deep love for music and a commitment to enriching the cultural landscape.

Deybbis not only possesses a profound passion for imparting musical knowledge but also strives to nurture the musical potential within each of his students. This commitment is paralleled by his lifelong dedication to the art of music. His ultimate aspiration is that all his students not only excel in their musical education but also carry the gift of music with them throughout their lives.