

Javier Castillo de la Rosa

**PIANO (ALL LEVELS)
VOICE COACHING
MUSIC THEORY, SIGHT READING,
PERFORMANCE TECHNIQUE**



Javier Castillo de la Rosa was born in the city of Havana, Cuba, to loving parents, his mother Aurora and Francisco, a railway worker and conductor at the former Central de Ferrocarriles (railway central) of Cuba, both Cuban citizens. Seeking new opportunities, Javier moved to the United States in 2021.

During his initial musical voyage, he spent several years under the guidance and tutelage of Esther Zelles, a distinguished pianist, concert performer, arranger, and professor also specializing in Piano, Voice, Solfeggio and Music Theory. She ignited his passion for classical and contemporary music, instilling in him the necessary techniques and a perfect harmonic relationship.

Later, Javier honed his skills in harmony, counterpoint compositions, and piano at the Ignacio Cervantes Conservatory of Music in Havana, Cuba.

Later on, under the instruction of esteemed professors Ulises Hernandez and Antonio Carbonel, both laureates of the Tchaikovsky Conservatory in Havana, Javier's techniques were refined, paving the way for his evolution into a virtuoso pianist through dedicated practice and discipline.

Javier's professional journey includes serving as an official accompanying pianist for esteemed institutions such as the Cuban National Ballet School and the Spanish Ballet Company of Cuba. Over 25 years, he has graced stages in major hotels, cruise ships, and prestigious musical tours worldwide. His passion for music has also led him to conduct piano and music theory workshops in countries such as Mexico, the European Union, and Tbilisi, Georgia.

Among his notable achievements is recognition from The Embassy of Indonesia in Cuba for his participation in a contest during the 56th anniversary celebrations, where he showcased traditional performing arts as pianist. Javier's accolades include a diploma of achievement and acknowledgment in municipal libraries of achievements, such as the Prado Ignacio Agramonte.

With over a decade of experience teaching piano to students of all levels, Javier's teaching philosophy is meticulously designed, emphasizing a well-balanced approach and passion for music education. His curriculum focuses on good technique, sight-reading, and musical preparation, especially tailored to each student's goals and learning level. Javier's commitment to his artistry is steadfast, often dedicating up to eight hours a day to practice whenever possible. This dedication ensures that his students receive impeccable guidance, whether they aspire to excel in recitals, concert performances, national competitions, or any other musical endeavor they may pursue.