

Faye Nepon
Voice, Piano
Theatrical Voice Coaching,
A capella & Vocal Jazz Groups
Music Fundamentals – Piano (ages 4 – 6)
Technique & Theory, Sight Reading

Born and raised in the vibrant city of Chicago, Faye fondly reminisces about her upbringing, where the love for Broadway musicals and music in general was instilled in her by her parents from a very tender age. At the age of six, she embarked on her musical journey by taking piano lessons. In the ensuing years, she found herself at the Harand Studio, where she had the exhilarating opportunity to portray beloved characters like Dorothy in "The Wizard of Oz" and Peter in "Peter Pan."

Faye's academic pursuits began as a piano major at the prestigious Chicago Musical College/Roosevelt University. During this time, she lent her voice to the professional Grant Park Symphony Chorus. Her passion for both piano and voice led her to San Francisco State University, where she continued her studies while also venturing into the realm of jazz. Eventually, she earned her bachelor's degree in music at Excelsior College in Albany, New York.

With her deep-seated appreciation for classical music and a profound fascination with Europe, Faye embarked on a remarkable journey that would see her call Italy her home for over two decades. There, she immersed herself in the rich tapestry of culture, exploring the diverse world of Jewish music, spanning from the ancient Sephardic and Ashkenazic traditions to the more contemporary Israeli and American melodies. Faye's melodious talents resonated across Italy, Europe, and the USA as she collaborated with internationally renowned musicians such as Igor Polesitsky, Joel Hoffman, Mauro Grossi, David Bellugi, and Ivano Battiston.

Possessing an artistic versatility that allowed her to thrive in duos, trios, ensembles, and orchestras, Faye co-founded the trio Shir-Am 3, the Gebirtig Trio, and the ensemble Trialogo. She also became a sought-after guest soloist for acclaimed groups like the Klezmerata Fiorentina in Florence, Italy, and the Boulder Klezmer Consort in Boulder, Colorado.

For more than two decades, Faye graced the international stage, sharing it with legendary songwriters, composers, and performers in iconic venues across Venice, Turin, Naples, Rome, Bologna, Genoa, Florence, Milan, and many others. Her performances extended beyond Italy, enchanting audiences in distinguished theaters and prestigious venues in Vienna, Austria, Warsaw, Poland, Moscow, Russia, and Lugano, Switzerland, to name a few. In a notable 1999 performance, she stepped into the role of Mary Poppins in the Italian version at the Arena del Sole in Bologna. Faye's angelic voice also graced concerts with the Orchestra Regionale Toscana on multiple tours dedicated to the music of Walt Disney films and American musicals. She collaborated with



accomplished pianists like Mauro Grossi, Marco Rapetti, and Deborah Schmit-Lobis in dynamic concerts of jazz, world music, and American classics throughout Italy and the United States.

One of Faye's most cherished moments came when she was invited to perform moving a cappella renditions, of "Where have all the flowers Gone" and "Blowin 'in the Wind" at a memorial for 9/11 on September 12, 2001, in the exquisite Piazza Signoria in Florence. Her soul-stirring performance touched the hearts of over 6,000 attendees and was broadcast nationwide, leaving an indelible mark.

Faye's musical journey has also been etched in recordings, with several CDs to her credit. She has graced the airwaves of Italian, Swiss, and Austrian radio stations with her enchanting melodies and even contributed her voice to the soundtrack of the major Italian film "Prendimi l'Anima," directed by Roberto Faenza.

With a heart that beats to the rhythm of music, Faye passionately pursues her two greatest musical loves: teaching and performing. With over three decades of teaching experience, she imparts her mastery of piano and vocal disciplines. In the realm of voice, she specializes in vocal technique, ear-training, and the interpretation and presentation of songs in various languages and styles. Her extensive expertise encompasses teaching voice and piano to students spanning from elementary school-age to adults. She nurtures talents in choral singing, sight-reading, repertoire building, and audition skills, equipping her students for college auditions. Faye also shares the art of seamlessly transitioning between singing styles, conveying stories through song, crafting compelling audition performances for College Prep and how to establish a profound connection with audiences.

In the symphony of Faye's life, music resonates as the enduring melody that continues to inspire and uplift hearts, whether through her captivating performances on stage or her dedication to nurturing the next generation of musical talents through her teaching.