

Daniel A. Escobar Godoy

Classical & Popular Piano • Drums • Guitar
Latin Percussion • Sight Reading • Music Theory

Daniel A. Escobar Godoy is a classically trained pianist and percussionist whose formal music education began at the age of nine in Cuba's prestigious, state-run conservatory system. He completed five years of elementary-level music studies at the *Escuela Vocacional de Arte* (EVA) in Sancti Spíritus, followed by four years at the *Escuela Nacional de Arte* (ENA) in Santa Clara—graduating from the advanced-level *nivel medio* program with a dual specialization in Piano and Percussion.



His nine years of academic training encompassed comprehensive coursework in music reading, universal music history, and six years of music theory, along with four years of traditional and popular harmony, composition, and orchestration. Daniel's core instrumental focus was split equally between classical and popular piano, full percussion curriculum including classical percussion, military percussion, drum set, and Latin percussion. He also received years of instruction in bass and guitar.

Beyond instrumental mastery, Daniel's education included in-depth pedagogical preparation. His studies covered pedagogy, psychology, physiology, didactics, choral training, ensemble practice, and orchestral participation—providing a strong foundation for his work as both a performer and educator.

Following his graduation, Daniel served for two years as a full-time piano instructor at the same school where he began his musical journey. There, he taught students guiding them in technique, musical interpretation, and repertoire development, while also assisting in solfège and ensemble preparation for performances and exams. His teaching approach combined structured technical training with the encouragement of creativity, expression, and disciplined practice.

In addition to his formal school teaching experience, Daniel has continued to teach private lessons to students from ages 7 to 19 and all skill levels. Fluent in both English and Spanish, he adapts his teaching style to each learner's goals, whether in-person or online, ensuring a supportive and inspiring environment. While proficient in four instruments—piano, percussion, bass, and guitar—his principal teaching focus remains piano, alongside percussion and music theory/harmony.